NEW MASS SETTING RECOMMENDATIONS
Liturgical Music Commission – Archdiocese of Indianapolis
July, 2011

Recommended for Archdiocesan-wide use:
- Roman Missal Chant Mass - will appear in all new hymnals, supplements, and periodical missals
- Storrington Mass by Marty Haugen (GIA) - highest score in review process of metered settings – 150/180 – 84%

Also recommended from review process:
- Mass of Awakening by Scott Soper (WLP) 146/180 – 81%
- Mass for a New World by David Haas (GIA) 128/180 – 71%
- Mass of Christ the Savior by Dan Schutte (OCP) 125/180 – 69%
- Mass of Joy and Peace by Tony Alonzo (GIA) 115/180 – 64%

Criteria used for review process of metered settings:

1. Pastoral suitability
   - Accessibility for congregation (range, intervals, memorable melody)
   - Durability over time (Is it too “trendy?”)
   - Usability (Is this something that you personally would want to use.)
   - Ease of preparation

2. Musical quality
   - Aesthetic and expressive worth
   - Good technique (harmonic progressions, voice leading, solid accompaniment)
   - Well-written choral and instrumental parts

3. Liturgical appropriateness
   - Completeness - number of parts and options included (Penitential Act and/or Kyrie, Gloria, Gospel Acclamation, Prayer of Faithful, Sanctus, Memorial Acclamations, Great Amen, Agnus Dei)
   - Appropriate length of parts – suitable for regular Sunday worship
   - Accurate word accents

4. Specific qualities from widely-used “Mass of Creation” model
   - Suitable for accompaniment by different instruments (organ, piano, guitar)
   - Includes the third form of the Penitent Act
   - Gloria with refrain but with “verses” that are easy enough for the congregation to eventually learn
   - Agnus Dei in “litanic” style, allowing for additional invocations by the cantor.

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          Charlie Gardner (Office of Worship)
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