Introducing the Chant Mass

This Mass will appear in all new hymnals and periodical missals as the first option. Several music publishers will also provide keyboard accompaniments for the longer parts. Graphic version of the individual chants for reprinting may be obtained upon request from the Office of Worship, cgardner@archindy.org.

1. Priests and Deacons are encouraged to chant the “key” dialogues.

“Every effort should be made to introduce or strengthen as a normative practice the singing of the dialogues between the priest, deacon, or lector and the people. Even the priest with very limited singing ability is capable of chanting The Lord be with you on a single pitch.” Sing to the Lord: Music in Divine Worship, (USCCB) #115a.”

Most of the following dialogues employ the “simple tone” already used by most priests to chant the concluding doxology of the Eucharistic Prayer. The congregation’s response simply “echoes” the invocation. They are “key” because most of them involve a change in the congregation’s response. (“And with your spirit” and “It is right and just.”) Priests and deacons are encouraged to use them not only to engage the congregation more fully in “singing the Mass” in addition to “singing during Mass,” but also to assist the people in making the change to the revised translation. Some priests may also choose to chant more extended prayers and other texts, but this is “the place to start.”

SIGN OF THE CROSS AND GREETING  (simple tone)

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In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Spirit be with you all.

And with your spirit.

OR

In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The Lord be with you. And with your spirit.
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GOSPEL INTRODUCTION AND CONCLUSION  (simple tone)

The Lord be with you. And with your spirit.

A reading from the holy gospel according to Mark. Glory to you, O Lord

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

PREFACE DIALOGUE

Simple tone for recited Preface:

The Lord be with you. And with your spirit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

OR

Solemn tone for chanted or recited Preface:

V. The Lord be with you.  R. And with your spirit.

V. Lift up your hearts.  R. We lift them up to the Lord.

V. Let us give thanks to the Lord our God.  R. It is right and just.
GREETING OF PEACE  (simple tone)

The peace of the Lord be with you always. And with your spirit.

BLESSING (simple tone)

The Lord be with you. And with your spirit.

May almighty God bless you, the Father, and the Son, and the Holy Spirit. Amen.

DISMISSAL

Simple tone:

Go forth, the Mass is ended. Thanks be to God.

OR

Solemn tone:

V. Go in peace. R. Thanks be to God.

Other texts:
- Go and announce the Gospel of the Lord.
- Go in peace, glorifying the Lord by your life.
- Go in peace, alleluia, alleluia (Easter)
2. Cantors and deacons are encouraged to lead the chanting of the litanies.

PENITENTIAL ACT (third form) –

*Priest, Deacon, or other minister (cantor):*

V. You were sent to heal the con-trite of heart: Lord, have mer-cy.

or *Kyrie eleison*

V. You came to call sin-ners: Christ, have mer-cy.

V. You are seated at the right hand of the Father to in-ter-cede for us:

Lord, have mer-cy.

*Other invocations and chant patterns may also be used.*

PRAYER OF THE FAITHFUL – examples from the Missal Appendix

*The petition may be sung or recited by the deacon, cantor, or lector. Then the cantor sings the invitation (+) and all sing the response.*

A

V. (Petition...) † Be pleased to hear us:

R. Lord, we ask you, hear our prayer.

B

V. (Petition...) † Let us call up-on the Lord: R. Hear us, O Christ.

C

V. (Petition...) † Let us pray to the Lord: R. Lord, hear our prayer.
AGNUS DEI (FRACTION RITE) –

The cantor sings each invocation, and all respond, “you take away…”
Additional invocations may be added if the fraction is prolonged.
The final invocation is always “Lamb of God” to signal the conclusion, “grant us peace.”

Lamb of God, * you take a-way the sins of the world,

have mer-cy on us.

Lamb of God, * you take a-way the sins of the world,

have mer-cy on us.

Lamb of God, * you take a-way the sins of the world,

grant us peace.

Or:


3. Assemblies are encouraged to learn the chants for the Eucharistic Prayer especially for use during the seasons of Lent and Advent.

SANCTUS

Holy, Holy, Holy Lord God of hosts. 
Heaven and earth are
full of your glory. 
Hosanna in the highest. 
Blessed is he who comes in the name of the Lord. 
Hosanna in the highest.

OR

Sanctus, Sanctus, Sanctus Dominus Deus Saba-oth. 
Pleuni sunt caeli et terra gloriatu. 
Hosanna in excelsis. 
Benedictus qui venit in nomine Domini. 
Hosanna in

ex-celsis.

MYSTERY OF FAITH

Then the Priest sings:

The mystery of faith.

And the people continue, acclimating:

We proclaim your Death, O Lord, and profess your Resurrection until you come again.
The acclamation may be sung first by the choir or cantor and then repeated by all.

**DOXOLOGY**

Through him, and with him, and in him, O God, almighty Father,
in the unity of the Holy Spirit, all glory and honor is yours,
for ever and ever. R. Amen.

**THREE-FOLD AMEN**


4. Assemblies are encouraged to sing the Our Father and its doxology continuing to use the well-known chant setting by Robert Snow.
5. Assemblies are encouraged to learn the chanted Gloria for use during Ordinary Time. It may be helpful for the choir to alternate with the congregation throughout the hymn at the double bars.

6. Chants or chant patterns are also provided for most other portions of the Mass.