Called to Serve and United Catholic Appeal sets record

By Brandon A. Evans

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The Called to Serve steering committee met for a fiscal year-end celebration on May 15 at the Archbishop O’Meara Catholic Center in Indianapolis. Called to Serve is an umbrella program that works with parish stewardship—the money that stays within a parish—and the United Catholic Appeal (UCA). Money that stays within a parish and the UCA sets a record.

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Benedictine nun from the Beech Grove community, Sister Angeline Precke and Sister Therese Will, met and prayed with the German sisters at St. Walburga Abbey. Surprisingly, their guide for the day, Sister Angela Woodworth, is an American who had learned about the order in Germany and asked to enter at the historic convent.

Sister Angela said she first visited the convent as a tourist, “falling in love with the place.” She found herself assisting another group of Americans doing much the same thing she had done years ago, as they made their way to the tomb of St. Walburga—who was a niece of St. Boniface, the German saint who was known for fighting the Druids and establishing an organized network of mission-aries and dioceses in Germany.

Entering the chapel, pilgrims kneeled around a balustrade that encircles the saint’s tomb. Her bones are contained in the two-tiered chapel behind the high-altar of the Church of St. Walburga. A small shaft has been constructed below her tomb to collect the “oil” that runs from her bones beginning in October and ending on Feb. 25, the saint’s feast day. Pictures of St. Walburga, sent by pil-grims over the centuries in thanksgiving for favors received, decorate the walls of the chapel. One wall hosts a display case of miniature wax body parts, such as an arm or a foot, sent in by pilgrims illustrating what part of their body they say was healed through St. Walburga’s intercession.

St. Walburga left England for Germany in the request of St. Boniface around 740. St. Walburga was a gift from heaven, especially for Sister Mary Carol and Sister Angeline. “I never dreamed I’d be here.” Sister Angeline echoed similar thoughts.

“Like you, whether you are a nun, mar-ried or a layperson. When we come together to pray, there is an action that God can take.”

In 1035, the site of the saint’s tomb led to the founding of the current Benedictine order that eventually came to America. For the Indiana sisters, it was a home-coming they never dreamed would happen. “It’s connecting us to our roots,” said Sister Mary Carol. “I never dreamed I’d be here.”

The sisters said to kneel at the tomb of St. Walburga was a gift from heaven, especially for Sister Mary Carol and Sister Angeline, who received the trip after a benefactor unexpectedly paid an envelop containing the trip’s itinerary and the money beside Sister Mary Carol as she was praying in the adoration chapel.

“My angel is with God.” †

Benedictine Sister Therese Will (right) from Our Lady of Grace Monastery in Beech Grove, meets the mother superior of the St. Walburga Abbey in Germany. The German abbey is where Beech Grove and Ferdinand nuns in Indiana can trace their original roots.

However, by the late 800s, her tomb fell into disarray. According to legend, St. Wal burga appeared to Bishop Godegisel at the request of St. Boniface around 740 and asked him to allow her tomb in the church to be tram-ped upon “by the dirty feet of builders.”

St. Walburga was buried in Heidenheim, and her tomb was venerated for years by the faithful.

“I heard of this place, but I had no idea I’d ever get here,” she said.

The sisters said to kneel at the tomb of St. Walburga was a gift from heaven, especially for Sister Mary Carol and Sister Angeline, who received the trip after a benefactor unexpectedly paid an envelop containing the trip’s itinerary and the money beside Sister Mary Carol as she was praying in the adoration chapel.

She said, “Enjoy,” said Sister Mary Carol, who with Sister Angeline ministeres at St. John the Baptist Parish in Sunlight.

Many of the pilgrims had never heard of St. Walburga, but soon learned of the many miracles attributed to her intercession.

One touching story was the healing of a little boy in 1973, who wrote a letter to the Benedictine nuns in Germany telling how a novena to the saint and the St. Walburga oil brought her son back to life and he’d fallen into a vat of industrial paint.

Shortly afterward, the child and his family made a pilgrimage to the saint’s tomb in thanksgiving.

“Each of you are greeting a whole com-munity of love of the people who come here,” Sister Angela told the pilgrims.

Hearing those stories and praying with the Benedictine sisters helped Sister Theresine Davis of New Palestine, feel the power of God.

“I was impressed by the stories,” said Davis, a member of St. Simon the Apostle Parish in Indianapolis. “After they explained it all, I believe in [St. Walburga].”

Davis especially liked praying with the sisters during Vespers, which was sung in Latin.

“Their angelic voices made you feel heavenly . . .” Davis said.

While the Indiana Benedictine sisters knew about Saint Walburga, they too learned more about the saint.

They also learned more about the monastery’s history and the various persecu-tions the nuns lived through, such as when they were asked to abandon their monastery in the 1800s as countries began confiscating Church property, known as secularization.

The German nuns stood firm, despite having no income and not being allowed to accept any new novices. For 35 years the nuns lived this way, caring for St. Walburga’s tomb and refusing to leave.

After desecularization in 1835, King Ludwig II allowed the monastery to again accept novices and open a school for girls. The nuns now teach boys and girls at their school.

Ending their trip, the pilgrims were given a special gift, a small glass vial of St. Walburga’s oil.

“I’m happy I was here,” said Sister Therese. “I have a feeling of awe and reverence to be close to someone we know is with God.”

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Learning blossoms as students create outdoor classroom

By Jennifer Del Vechio

Scanning the hundreds of people digging dirt and planting flowers, Kaleigh Bachus said she was learning a lot. Especially “when you get a lot of people together, and they can get a lot accomplished quickly,” said the Our Lady of Lourdes eighth-grader. “It’s important to work together.”

Last week, all of the students worked at making the school grounds an outdoor classroom, complete with herbs, flowers and vegetables. Each classroom will be responsible for maintaining part of the garden.

The day was made possible by a grant from Keep Indianapolis Beautiful, leading to a theme garden for kindergartners to the Indiana history garden with plants indigenous to the state for fourth-graders.

Our Lady of Lourdes School was one of two sites awarded the grant this year, said Linda Johnston, education director for Keep Indianapolis Beautiful. “So many schools are pinched for funds,” Johnston said. “This allows them to create an outdoor classroom that is on the grounds and gives the students ownership of it.”

Teachers liked the idea and helped students organize the gardens, along with volunteers from the parish and community.

“A lot of our children are from the city and have never planted anything before,” said second-grade teacher Sally Lamping. “It also reinforces what we do in religion class on how God wants us to take care of the land.”

Lamping said the project teaches students a variety of skills, from using language arts to write thank you notes to the numerous volunteers to social skills on how to work with people they’ve never met.

Principal Robert Rash said the project also continues a tradition of community involvement at Lourdes. “This will generate pride on our campus,” Rash said. Eighth-grader Kaleigh Bachus agreed. “It’s cool,” she said. “While we won’t be here to see it as much, when we come back we can think ‘We did this’ and be proud.”

Bush, pope prepare to meet again as both find areas of agreement

VATICAN CITY (CNS)—At a recent U.S. session on children, the Vatican and the United States found themselves on the same side of the table when it came to controversial issues like abortion, “reproductive health” and the definition of the family.

That marked a major change from the Clinton administration, and it’s a big reason why President George W. Bush will be welcomed as a friend when he meets Pope John Paul II at the Vatican May 28— their second encounter in less than a year.

The Vatican and the Bush administration have their differences, but see eye-to-eye on several pro-life and sexual morality issues at the top of the Vatican’s international agenda.

In international forums like U.N.-sponsored conferences, the Vatican spent much of the 1990s working hard to promote its positions on reproduction, family and marriage, and related topics. The Vatican sometimes took a lot of heat for this, and the U.S. delegation was often the dominant voice on the other side.

That’s been turned around under the Bush administration, and top Vatican officials have expressed their gratitude in private conversations with U.S. leaders.

“The Vatican is very favorable toward Bush II, maybe even more than Bush I,” said one U.S. observer who has tracked Vatican affairs since the presidency of George H.W. Bush.

That doesn’t mean U.S. and Vatican positions mesh completely today, Vatican sources said. “It’s not that we’re with Bush 100 percent. We appreciate some of his policies, and on others we take a different position,” said one Vatican source.

“But there’s another important aspect: With the previous [Clinton] administration there were practically no meetings, and with this president we are already at our second meeting,” the source said. In addition, less formal contacts have increased dramatically, too.

“We are talking, and this is the great advantage. We can have dialogue and explain where we don’t agree and why we don’t agree,” he said.

Sources said the current clerical sex abuse scandal was unlikely to be a major agenda item when Bush meets the pope, although there are concerns on both sides about the impact it is having in the United States.

“This crisis is reducing the influence of Church leadership in U.S. politics. But I don’t see why the president would raise the issue with the pope,” said an informed U.S. source in Rome.

A Vatican official said he thought the issue would be discussed only if Bush brings it up.

The sources, who asked not to be named, listed several areas of substantial U.S.-Vatican agreement today:

• On religious freedom, Bush made a deep impression on Vatican officials when he went to China in February and challenged its people and its leaders to be more tolerant of religious expression.

• In biogenetics, the Bush administration surprised and pleased the Vatican earlier this year when it supported a complete ban not only on experimentation.

The Vatican was pleased, but Bush administration officials thought he should have brought up the issue with the pope, said an informed U.S. source in Rome.

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St. Francis Xavier Home Mission Fund grant deadline is May 31

Each year, parishes that go over their United Catholic Appeal goal can choose to give some of their extra money to the St. Francis Xavier Home Mission Fund. This fund helps archdiocesan parishes and schools that need assistance.

The deadline for this year’s primary allocation is May 31. Grant applications will be reviewed and allocations made appropriately. It is expected that more than $300,000 will be given during this allocation.

For more information or to apply, contact the archdiocesan Office of Stewardship and Development at 317-236-1425, or 800-382-9836, ext. 1425. †
The Church is always in need of reform

T

his is the 501st column I have written for The Criterion since I became archbishop in September 1992. At that time, I would never have thought that 800,000 words later I would need to address a public scandal in the Church, one caused by a few members of the church, our community. I would prefer to address happenings on the theme. On the other hand, I am glad I have the opportunity in this summer series of columns to teach on topics and issues that relate to the recent ordeal involving sex abuse that our Church is experiencing. I do so with the hope that I can help clarify some issues on people’s minds.

This week, I want to address the question, “How can we say the Church is holy when there is a blatant public scandal in our midst?” After all, we say that the four marks of the Church are one, holy, catholic and apostolic. Is it not a justification for the present situation, we put the question in perspective if we recall that sinfulness at the highest level — among the Twelve Apostles — was part of the Church from the beginning.

We remember that three times Peter denied that he even knew Jesus on the night when Jesus needed his support most of all. We recall that it was Judas who betrayed Jesus in the first place and, in fact, as St. John tells us, he had been stealing money from the coffers of the Twelve all along. We recall that Matthew belonged to the group of tax collectors who were considered public thieves.

While since the very beginning, the Church has been dealing with sinful members, even at the highest level of leadership.

So how can the Church be called holy? The Catechism of the Catholic Church addresses the question: “The Church is held, as a matter of faith, to be unfailingly holy. This is because Christ, the Son of God, who with the Father and the Spirit is hailed as ‘alone holy,’ loved the Church as his Bride, giving himself up for her so as to sanctify her; he joined her to himself as his body and endowed her with the gift of the Holy Spirit for the glory of God. The Church, then, is ‘the holy People of God,’ and her members are called ‘saints.’”

The Church can be called holy because the members of the Church are members of Christ’s mystical body.

But the Church is also called sinful and constantly in need of reform. The Catechism goes on to say: “Christ, ‘holy, innocent, and undefiled,’ knew nothing of sin, but came only to expiate the sins of the people. However, however, clapping sinners to her bosom, at once holy and always in need of purification, follows constantly the path of perfection and purification” (Catechism, #78).

All members of the Church, including her ministers, must acknowledge that they are sinners. In everyone, the weeds of sin will still be mixed with the good wheat of the Gospel until the end of time. Hence the Church gathers sinners already caught up in Christ’s salvation but still on the way to holiness” (#827).

In his Creed of the People of God, Pope Paul VI wrote: “The Church is therefore holy, though having sinners in her midst, because she herself has no other life but the life of grace. If they live her life, her members are sanctified, if they move away from her, they fall into sin, and disorders that prevent the radiation of her sanctity. This is why she suffers and does penance for those offenses, of which she has the power to free her children through the blood of Christ and the gift of the Holy Spirit” (#189).

As the Catechism asserts, all of us, including the ministers of the Church, must acknowledge our sins. The clergy should be held to a higher standard. After all, we are leaders who have been given a public trust as stewards of the faith and morals in the Church.

A veil has been lifted exposing heinous and criminal sins of some few of our clergy. We acknowledge and apologize for the sin and the egregious harm this has done to innocent victims. And we give our voice to their pain and suffering.

Yet, how grateful we are that Christ does not desert the Church because of scandalous sin. Nor does the Church cease to be Christ’s mystical body in the world. Christ is our hope because Christ’s holiness is a comforting mantle of salvation. With Christ’s protection in every era will always need to be reformed. We, as graded members, are called to holiness and we share the responsibility for purification, beginning with our own selves, clergy included—especially so. 🔑
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For more information, call 317-781-9630.

Sacred Heart Parish, 385 Nebeker St., in Clinton, is having its Summer Vacation Celebration from 4 p.m. to midnight on May 30-31, and from noon to midnight on June 1. There will be rides, food and entertainment. For more information, call 765-832-8468.

St. Therese of the Infant Jesus (Little Flower) Parish in Indianapolis will honor members of the parish who died while serving our country in military conflicts with an 8:30 a.m. Mass on Memorial Day, May 27. A book listing the names of the war dead will be carried in the procession. To include the name of a parishioner who served in the Armed Forces, send the information, including the branch of service, the year the person died and the conflict or war to Little Flower Church, 4720 E. 13th St., Indianapolis, IN 46201, or e-mail jullavina@littleflowerparish.org. For more information, call the parish at 317-357-8352.

St. Mark Parish, 535 Edgewood Ave., in Indianapolis, will have a reception for St. Mark School principal Joanne Cauchi at 10:30 a.m. on June 2. Cauchi is retiring at St. Mark Parish, 535 Edgewood Ave., in Indianapolis, will have its 500 Festival at 5 p.m. on May 24. There will be food, games and horseshoe rides. For more information, call 317-631-2939.

A Marian College Community Retreat titled “Celebrating What’s Right with the World: Faith, Life and Work” will take place from 8:30 a.m. to 5:30 p.m. on May 31. All of the college’s faculty, staff, alumni, students, board of trustees and friends are welcome to come for a day of renewal and refreshment. There will be small-group discussions with people of other faith traditions about each person’s faith and their mentors. There is no cost. Reservations are required by May 28. For more information or reservations, call Bob Golob at 317-855-6775 or e-mail wgolobish@marian.edu.

Mgr. Lawrence Moran, pastor of St. Patrick Parish in Terre Haute, will celebrate a Mass of Thanksgiving for his 50th anniversary as a priest with family and friends at 2 p.m. on June 2 at Our Lady of Lourdes Church, 5333 E. Washington St., in Indianapolis. There will be an open house following the Mass until 5 p.m. at Lyons Hall, behind the church. Mgr. Moran requests “no gifts, please” or a donation to Our Lady of Lourdes School Endowment Fund. For more information, call Joanne Moran at 317-359-3758.

The Roman Catholic Educators of Indiana is sponsoring the “Get the Faiths” Catholic 2002 Home Educators’ Curriculum Fair and Conference from 8 a.m. to 5 p.m. on June 1 at the Hamilton County 4-H Exhibit Center, in Noblesville, Ind. The conference will feature Franciscan Father Peter Mary Felchner, North American superior of the Franciscan Friars of the Immaculata. There also will be home school workshops and Catholic curricular vendor booths. For more information, call 317-849-9921 or e-mail conference@rcbi.org.

There will be a Corpus Christi Sunday Field Mass at 2:30 p.m. on June 2 at Mary’s King’s Village Schoenstatt near Reisville, located on 925 South, .8 mile east of the Archabbey on State Highway 62. For more information on the Monte Cassino Shrine, call 317-357-6585 or 312-357-6561 during business hours.

Carole Williams, principal of Christ the King School in Indianapolis, has been appointed associate director of schools for personnel and staff development for the archdiocesan Office of Catholic Education. She will begin her new duties on July 1. She also completed a certification requirement to serve as an ambassador for the North Central Association, which will allow her to be a trainer for principals within the archdiocese.

Robert Lynch, a member of St. Jude Parish in Indianapolis and the state deputy of the Indiana State Knights of Columbus, was recently honored at a recognition dinner for his many contributions to the Knights of Columbus, the Catholic Church and the communities of Indiana. Gov. Frank O’Bannon honored Lynch with the Sagamore of the Wabash Award for his contributions to the state.

Dale Heger, a member of Immaculate Conception Parish in Millhouses, was recently elected the state deputy for the Indiana State Knights of Columbus for 2002-2003.

Four juniors from Brebeef Jesuit Preparatory School in Indianapolis were recently chosen to participate in the Indiana University honors program in foreign languages this summer. French students Erin Greer and Sean McGuff will study at Brest, France, and Spanish students Zach Overby and Beth Perkins will study at Cadiz, Spain. The program is a seven-week, full language immersion program. Students live with host families and must abide by a “no English” rule while participating in intensive foreign language study, cultural activities and field trips.

Ray Riley, a member of Holy Spirit Parish in Indianapolis and a former principal of Father Thomas Seccina Memorial High School in Indianapolis, has been selected to receive the Clarissimus Amicus (Friend of Seccina) Award. It is one of the highest awards given by the Indianapolis East Deacon interparochial high school, and is intended for those who have demonstrated exceptional dedication to the school.

Riley served as principal from 1974 to 1985. He taught at Scecina from 1957 to 1965.

Mary Ann Wyand, assistant editor of The Criterion, was honored by the Woman’s Press Club of Indiana on May 15 with the Kate Miller Rabb Award for continuing excellence and professional service in journalism. A member of St. Thomas Aquinas Parish in Indianapolis, she also received first-place awards in the organization’s annual Communications Contest for her news coverage of the execution of federal Death Row inmate Juan Raul Garza last June and for editing The Criterion’s 2001 Vacation Travel Supplement published last May. Jane Lee, director of production and graphics for the archdiocese, designed the supplement cover and some inside pages. Both entries advance to the National Federation of Press Women Communications Contest for further judging.

U.S. Conference of Catholic Bishops’ Office for Film and Broadcasting movie ratings

Enough (Columbia) Rated A-III (Adults) because of several intense scenes of domestic violence, bloody fisticuffs and brief gross expressions with an instance of rough language. Rated PG-13 (Parents are Strongly Cautioned) by the Motion Picture Association of America (MPAA).

The New Guy (Columbia) Rated A-III (Adults) because of much sexual innuendo, crude humor, brief drug references and some crass language and profanity. Rated PG-13 (Parents are Strongly Cautioned) by the MPAA.

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Parish Stewardship and United Catholic Appeal Parish Pledges

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**Undesignated**

| $27,840 | $9,940 |

**Designated**

| $14,165 | $70,651 |

**Grand Total**

| $4,937,190 | $5,371,945 |
Goodson smiles and laughs often, and enjoys talking about how God called him to the priesthood.

“My goal was always to be faithful to God in prayer and to do what his will was for me,” he said. “Through those two things, God has blessed me abundantly.

“I suppose I could sum up my vocation story with a slogan,” he said. “When I left for college, my mom gave me a plaque that said ‘Faithfulness, not success,’ and I think that speaks volumes for me, because the Archdiocese of Indianapolis arranged me in Guatemala with seminarion John McCaslin in September 2001 to learn the Hispanic language and culture.

Goodson said he is looking forward to meeting St. Bartholomew parishioners and is pleased to be assigned to the parish in 1999.

It was assigned to parish in 1999. Goodson was pleased to be assigned parishioners and is looking forward to being St. Bartholomew Parish in Columbus.

“I started thinking that I wanted to do something for God,” he said, “and I decided to study theology and see where that would lead me.”

A friend told him about the International Theological Institute in Austria, geared for Eastern European students interested in studying theology—a curriculum made possible in their homeland by the fall of communism in Eastern Europe. He decided to study there during the 1996-97 school year.

“The institute has eucharistic adoration and Mass daily,” Goodson said. “It was an amazing experience that really brought about for me the global perspective of the Church. I learned a lot about faithfulness, about dedication to Christ. Before that, I’d always taken my faith for granted. I think the conversion process continues to be constant for me. While I was in Austria, I decided that if the Lord wanted me to be a priest I would consider it.”

In Austria, his daily prayer was, “God, do you want me to be a priest? What do you want me to do?”

Goodson and his girlfriend decided to stop dating and remain friends. Later, she also chose to pursue a religious vocation.

During that time, he said, “I just kept praying and asking God, ‘Do you want me to be a priest?’ Finally I said, ‘Lord, if you want me to be a priest, you’d better let me know because I’m going to decide by my 25th birthday whether or not I’m going to enter the seminary.’ I was still committed to it.”

When he returned home to Bloomington that summer, Goodson worked at odd jobs and visited several religious orders as part of his discernment. His father, Mark Goodson, a member of St. John the Apostle Parish in Bloomington, arranged for him to attend an archdiocesan vocation dinner with Archbishop Buechlein on Aug. 12, 1997, at the St. Paul Catholic Center at Indiana University. The vocation dinner was later rescheduled for Aug. 19—his 27th birthday.

Archbishop Buechlein greeted him at the dinner with the words, “Hello, Todd. I hear you’re ready to join us!” Goodson said he believes the archbishop’s greeting and the fact that the dinner coincided with his birthday were signs from God in answer to his prayers.

“I think I was one of those people that God was calling all along,” he said, “because I had a nagging feeling for years that I should try the seminary. Friends would always tease me and say, ‘You should be a priest.’ I just kind of ignored their remarks or laughed them off as a joke.” Years later, he said, “I’m here and ready for ordination.”

Goodson said he thinks the religious environment at Franciscan University was a major influence on his decision to study for the priesthood.

“When I was in college, there was peer pressure to be faithful,” he said. “My friends were going to church and praying a lot. That environment helped me look more at my faith and take it more seriously.”

Goodson said he is looking forward to becoming a priest and “to have a relationship with God that will encompass their whole lives.”

He thinks his experience as a social worker will help him in pastoral ministry.

“I learned a lot of good people skills,” he said, “like how to react to people’s needs and how to be a better listener. My goal in my ministry is to draw people closer to God, letting people know that God loves them and helping them find a closer relationship with God through prayer, actions and family life.”

While completing a summer internship at St. Charles Borromeo Church, Goodson’s father will serve as a lector and the rest of his family will participate as music ministers and servers. His mother, Susan Langham, and stepfather, Ed Langham, are the music directors, wedding coordinators and liturgy coordinators at the Bloomington parish. They will sing and play guitars during the Mass.

Goodson’s sisters and brothers also have musical abilities. His sister, Kimberly, a lay missioner from the Community of Cenacle in Italy, is home for his ordination with her husband and daughter. She also will sing and play the guitar. Elizabeth, who is 12, and Zachary, who is 9, will assist their brother as servers at his first Mass. His 13-year-old brother, Jacob, will play bass guitar and his 17-year-old sister, Stephanie, will play the flute.

While completing a summer internship at St. Bartholomew Parish in Columbus in 1999, Goodson assisted Father Clement Davis, pastor, and Benedictine Father Richard Hinde, who provided pastoral opportunities for him to experience moments of grace with people in times of happiness and sadness.

“That’s what Christ’s message is all about,” Goodson said, “to bring us together in a community of love and support so we may bring God’s love and presence to each other and the world around us.”

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The centennial celebration for the stately Soldiers and Sailors Monument that graces the Circle in downtown Indianapolis was an historic ceremony on May 15 featuring patriotic speeches, prayers, government dignitaries, music and a birthday cake, of course.

Indiana Gov. Frank O’Bannon cut the cake with an authentic Civil War sword, much to the delight of the crowd gathered for the festive lunchtime occasion.

The 284 ½-foot-tall limestone monument, which is just 15 feet shorter than the Statue of Liberty in New York Harbor, is dedicated to Hoosier citizen soldiers who courageously fought in the War Between the States. It was restored in recent years and sparkled in the sun on the warm spring day marking its 100th year.

Two uniformed Civil War re-enactors stood at attention outside the entrance to the monument as Gov. O’Bannon, Indianapolis Mayor Bart Peterson and Gen. George A. Buskirk, adjutant general of Indiana, paid tribute to the courage and valor of fallen soldiers, which is symbolized by this silent memorial built by the Grand Army of the Republic a century ago.

The cornerstone was laid on Aug. 22, 1889, and the monument was dedicated on May 15, 1902. Designed by German architect Bruno Schmitz, its construction cost nearly $600,000.

After the ceremony, Gov. O’Bannon described the Soldiers and Sailors Monument as “one of the most fantastic memorials in the country and maybe in the world, with its ornate limestone sculptures.”

The governor said the monument represents the dedication of Hoosiers who “left their farm fields to fight for liberty and preservation of their nation.”

The Soldiers and Sailors Monument “is certainly a symbol, a signature landmark,” he said, “in our capital city, Indianapolis, and in the State of Indiana.”

The monument is topped by a bronze statue titled “Victory” and features an observation deck, accessed by 32 flights of stairs or an elevator, as well as the Col. Eli Lilly Civil War Museum in the basement.

Indianapolis Mayor Bart Peterson said during the ceremony that the monument “is truly the definition of our city” because it honors Hoosiers who helped make Indiana a great volunteer state.

“As we honor this monument and rededicate it for the next 100 years, we honor the American soldiers and sailors who have made this country what it is today,” Mayor Peterson said. “We can never become complacent. That’s why this ceremony is so important—rededicating ourselves to this monument and to the veterans it recalls.”

Later, the mayor told The Criterion that the Monumental memorial marks 100th anniversary.

Soldiers and Sailors Monument in Indianapolis was dedicated on May 15, 1902, as Civil War memorial.

By Mary Ann Wyand

New Indiana State Museum opens at White River State Park in Indianapolis.

Parish festivals feature food, games and rides this summer and fall.

Pilgrims can request tickets to weekly papal audience in Vatican City.

Blessed Padre Pio will be canonized by Pope John Paul II on June 16.
New state museum showcases life in Indiana

By Mary Ann Wyand

Experience Indiana this summer. The new Indiana State Museum, which opened on May 22 at White River State Park just west of downtown Indianapolis, is a great place to start exploring Hoosier culture, art and science.

State-of-the-art exhibit areas in the architecturally distinctive, $105 million brick and limestone museum at 650 W. Washington St. are intended to inspire visitors to want to learn more about the Midwest state with the motto “Crossroads of America.”

Indiana Gov. Frank O’Bannon said last week that the new 270,000-square-foot museum is “very, very special and will attract a lot of tourists” to White River State Park, Indiana’s only urban park.

The museum was constructed with $65 million in public funds and $40 million from donors.

Gov. O’Bannon said the museum interiors were designed by Ralph Appelbaum Associates of New York, an internationally known exhibit design company acclaimed for creative work at the Holocaust Museum in Washington, D.C., the Newseum in Alexandria, Va., and other major museums.

Jessica Di Santo, communications manager for the Indiana State Museum, described the interactive, educational facility as “Indiana’s showplace.”

Discussions about relocating the state museum began in 1958 when a legislative study commission first recommended that it be moved from the former City Hall at 202 N. Alabama St. to a larger, environmentally friendly site more suited for preserving valuable artifacts.

The popular restaurant closed a number of years ago when L.S. Ayres Tea Room, complete with authentic furnishings and original menu favorites that include chicken velvet soup, chicken salad and pot pies.

“Many people have a lot of fond memories of the original tea room,” Di Santo said. “We have done everything possible to recreate the tea room experience from the 1960s, including the wall coverings, carpeting, dishes and children’s toy chest.”

The popular restaurant closed a number of years ago when L.S. Ayres vacated its downtown location. The department store facade was preserved and stored when the museum opened in 1980. That exhibit area, furnished as a classroom, serves as a gathering place for school groups before tours.

Another exhibit area of special interest to many Hoosiers is a 64-seat restaurant that is a smaller replica of the former L.S. Ayres Tea Room, complete with authentic furnishings and original menu favorites that include chicken velvet soup, chicken salad and pot pies.

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Another restaurant, the Crossroads Café, serves 200 people and offers a variety of luncheon favorites that include sandwiches and pizza.

The big-screen IMAX Theater is now part of the state museum, which overlooks the Central Canal in White River State Park near the Congressional Medal of Honor Memorial, Military Park, NCAA Hall of Fame Museum, Eiteljorg Museum of American Indians and Western Art, and Victory Field, the home of the Indianapolis Indians.

Visitors can park in a large underground garage accessed from West Washington Street that serves the Indiana State Museum, IMAX Theater and Eiteljorg Museum or can easily walk from downtown Indianapolis.

Plan to allow at least a half-day to tour the exhibit areas and view a large-screen movie, Di Santo said. “Chinosaurs: Dinosaurs Discoveries from China,” a temporary exhibit, is expected to be a popular museum attraction through Sept. 29.

The museum features a new sculpture titled “Indiana” created by noted Hoosier artist Robert Indiana. The sculpture spells out the word “Indiana” vertically. “It’s done,“ Di Santo said, “and it’s done in the colors of the state flag. It’s fabulous. It is, by far, the biggest piece he has ever done.”

The Broadcast Hall of Fame, formerly located in the basement of the old museum, also has a new home in the modern building.

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(The museum hours are 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. Admission is $7 for adults, $6.50 for senior citizens and $4 for youth, plus a separate fee for IMAX movies and an hourly fee for the parking garage. There is no museum admission charge for school groups or low-income residents eligible for the Hoosier Works program. For more information, call the Indiana State Museum at 317-232-1637 or log on to the museum’s Web site at www.indianamuseum.org.)
Festivals/Events

May 24
Holy Trinity Parish, 2618 W. St. Clair St., Indianapolis. “500” Festival, 5 p.m. on, food, games, horseback rides. Information: 317-631-2939.

May 30-June 1
Sacred Heart Parish, 558 Nebeke St., Clinton. Summer Vacation Celebration. Thurs. Fri. 4 p.m.-midnight, Sat. noon-midnight, rides, food, entertainment. Information: 765-832-8468.

June 1

June 6-9
St. Gabriel Parish, 6000 W. 34th St., Indianapolis. Parish Festival, Thurs. 5-11 p.m., Fri. 5 p.m.-midnight, Sat. 1 p.m.-midnight, Sun. 1-9 p.m., food, games, rides. Information: 317-291-7014.

June 7
St. John the Evangelist Parish, 126 W. Georgia St., Indianapolis. “St. John’s Night with the Indians,” 5-6:30 p.m. cookout, St. John’s Rectory Garden, 7 p.m. baseball game, Victory Field, $10 per person includes game ticket. Information and reservations: 317-635-2021 by May 31.

June 7-8
Holy Rosary Parish, 520 Stevens St., Indianapolis. 19th annual Italian Street Festival, Fri.-Sat. 5-11 p.m., street dance, $7.50 cover charge. Information: 317-944-0417.

June 7-9
St. Simon the Apostle Parish, 1840 E. Eighth St., Jeffersonville. Parish Festival, Fri. 7 p.m.-midnight, adults only, Sat. 4-11 p.m., booths, food, games, Sun. 11 a.m.-5 p.m., chicken dinner, hot rod run, booths. Information: 812-282-0423.

June 22
Sacred Heart of Jesus Parish, 2322 N. 13th St., Terre Haute. Summer Auction, 10 a.m. on. Information: 812-466-2131.

June 23
St. Nicholas Parish, 6461 E. St. Nicholas Dr., Sunman. Summer Festival, 10:30 a.m.-6 p.m., food, chicken dinner, turtle soup, games. Information: 812-623-2694.

June 29-30
St. Michael Parish, 354 High St., Brookville. June Festival 2002, Sat. 4-10 p.m., Sun. 10 a.m.-9 p.m., pork chop and chicken dinners, games. Information: 765-647-5462.

July 11-13
Holy Spirit Parish, 7243 E. 10th St., Indianapolis. Parish Festival, 6-11 p.m., rides, food. Information: 317-353-9404.

July 12-13

July 21
St. John the Baptist Parish, 2574 State Road 1, Dover. Summer Festival, 11 a.m.-7 p.m. (EDT), dinners 11 a.m.-5 p.m. (EDT), fried chicken, $8 adults, $5 children. Information: 317-576-4302.

July 28
St. Anthony of Padua Parish, 523 S. Merrill St., Fortville. Parish Festival, 11 a.m.-10 p.m., games, food, entertainment, auction, chicken and noodle dinner. Information: 317-485-5102.

August 3
St. Thomas the Apostle Parish, 523 S. Merrill St., Fortville. Parish Picnic, 10 a.m.-6 p.m., chicken dinner, games, quilts. Information: 812-843-5433.

August 4
St. Boniface Parish, 111 S. 9th St., Terre Haute. Parish Picnic and Festival, 11 a.m.-7 p.m. (EDT), all-you-can-eat chicken dinner. Information: 812-487-2096.

August 18
St. Pius Parish, Ripley County. Parish Picnic and Festival, 10:30 a.m.-6 p.m. (EST), chicken dinner, games, food, entertainment, quilts. Information: 812-934-6218.

August 23-24
St. Ann Parish, 2862 S. Holt Road, Indianapolis. Family Fun Fest, 5-11 p.m., food, games. Information: 317-244-5760.

August 30-September 2
Sacred Heart Parish, 558 Nebeke St., Clinton. Little Italy Festival, Water Street in downtown Clinton. Fri. 7-11 p.m., Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-11 p.m., Mon. 11 a.m.-closing, Italian food, entertainment. Information: 765-832-8468.

September 2
St. Anthony of Padua Parish, 4773 E. Morris Church St. Morris. Labor Day Picnic and Parish Festival, 10:30 a.m.-8 p.m. (EST), chicken and roast beef dinners, country store. Information: 812-934-3204.

September 15
St. Louis Parish, 13 St. Louis Place, Batesville. Parish Festival, 10 a.m.-8 p.m., chicken and roast beef dinners, country store. Information: 812-934-3204.

September 21-22
St. Teresa Benedicta of the Cross Parish, 23670 Salt Fork Road, Bright. Fourth annual Fall Festival, Sat. 5-11 p.m., Sun. noon-8 p.m., fried chicken dinner, attractions for all ages. Information: 812-656-8700.

September 28
St. Mary Parish, 317 N. New Jersey St., Indianapolis. Annual International Festival, noon-10 p.m., music, games, international foods. Information: 317-637-3983.

October 6
Holy Family Parish, Main Street, Oldenburg. Parish Festival, 9 a.m.-8 p.m., food. Information: 812-934-3013.

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July 26-27
St. Anthony of Padua Parish, 316 N. Sherwood Ave., Clarksville. Parish Picnic, 5 p.m.-midnight, Sat. 2 p.m.-midnight, chicken dinner. Information: 812-282-2290.

July 27-28
St. Martin Parish, 8044 Yorkridge Road, Yorkville. Parish Picnic, Sat. 5-11 p.m. (EDT), prime rib dinner, $12 adults, $5 children, Sun. 11:30 a.m.-5 p.m. (EDT) chicken dinner, $8 adults, $4 children, Sun. 11:30 a.m.-7 p.m., picnic. Information: 812-623-3408.

July 28
St. Augustine Parish, 18020 Lafayette St., Leopold. Parish Picnic, 10 a.m.-6 p.m., chicken dinner, games, quilts. Information: 812-483-5433.

August 3
St. Thomas the Apostle Parish, 523 S. Merrill St., Fortville. Parish Picnic, 11 a.m.-10 p.m., games, food, entertainment, auction, chicken and noodle dinner. Information: 317-485-5102.

August 4
St. Boniface Parish, 15159 N. State Road 545, Fulda. Parish Picnic, 11 a.m.-7 p.m., quilts. Information: 812-357-5533.

August 18
St. Pius Parish, Ripley County. Parish Picnic and Festival, 10:30 a.m.-6 p.m. (EST), chicken dinner, games, food, entertainment, quilts. Information: 812-934-6218.

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The Menu: Tantalizing.
The Occasion: A Tuesday.

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MONUMENT

(continues from page 9)

Soldiers and Sailors Monument is “about people, about the search for peace. “I am grateful that, even as our nation has fought many wars to preserve our freedoms, we have always sought peace as quickly and as honorably as possible,” he said. “Our prayers go out to our fighting men and women in Afghanistan today, but we also realize that we didn’t ask for that war. We were drawn into it, and we’re trying to make the world a better place.”

During the ceremony, Gen. Buskirk presided over the presentation of a new time capsule, which will be on display until the end of the year. The governor and mayor placed the first documents in the capsule. A variety of other Hoosier mementos will be added in coming months then the capsule will be interred in the base of the monument.

“The monument is a memorial,” Gen. Buskirk said after the ceremony. “Some people consider it a museum or part of a city park, but to the veterans from Indiana it’s really a sacred place, almost akin to a religious location like a church, because it recognizes and honors the people who died for our country. Veterans hold it in special reverence.”

Bill Sweeney, executive director of the Indiana War Memorials Commission, said the Soldiers and Sailors Monument represents the “Hoosier ethic” of selfless service to others.

(The Col. Eli Lilly Civil War Museum in the basement of the Soldiers and Sailors Monument is open from 10 a.m. to 4 p.m. on Wednesday through Sunday. The monument observation deck, accessible by stairs or elevator, is open from 10 a.m. to 6 p.m. on Wednesday through Sunday. There is no admission charge for the monument observation deck, but there is a $1.00 fee to ride the elevator to the observation deck.)

An American flag waves in the breeze during a May 15 celebration marking the 100th anniversary of the Soldiers and Sailors Monument in Indianapolis. A free museum dedicated to Hoosier contributions and sacrifices during the Civil War is located in the basement of the stone monument. A bronze statue titled “Victory” adorns the top of the 284½-foot-tall monument.

Indiana Gov. Frank O’Bannon (from left), Indianapolis Mayor Bart Peterson, Gen. George A. Buskirk and First Lady Judy O’Bannon watch as Bill Sweeney, executive director of the Indiana War Memorial Commission, presents a Civil War sword for the governor to use to cut a cake celebrating the 100th anniversary of the Soldiers and Sailors Monument in Indianapolis.

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Papal audience highlights eight days in Rome

By Brandon A. Evans

VATICAN CITY—While stranded in New York’s LaGuardia Airport in August 2000, I thought I would miss my chance to see Pope John Paul II in Rome. I had no idea two years later I would be able to meet him personally.

My first trip to Rome was a World Youth Day pilgrimage, but I missed a flight, was separated from my group and arrived in Rome a couple of days late.

When planning my honeymoon, I knew I wanted to return to Rome because the few days I was there before were not nearly enough to see all that the Eternal City has to offer to tourists.

One of the best places in Rome is Vatican City—the world’s smallest country, the papal residence and home to the heart of the universal Catholic Church.

Every Wednesday morning, health and travel permitting, the Holy Father holds a special audience at St. Peter’s Basilica or St. Peter’s Square in the Vatican.

When the audience is outside, he is driven around the massive crowds to greet the pilgrims. After the singing of a psalm, he offers a reflection. Then he welcomes the peoples in their native languages, including English. The papal audience concluded with a prayer and apostolic blessing, which extends to family members and religious items.

It is truly a marvelous chance for any visitor to see and hear the Vicar of Christ.

Tickets for the papal audience are free, and can be obtained locally by contacting Dianne Trefry in the archdiocesan chancery at 313-236-1405 or 800-382-9836, ext. 1405. In Rome, previously ordered tickets may be picked up at the Office for United States Visitors at the North American College. Casa Santa Maria, via dell’Umiltà 30, 00187 Rome. Italy. Msgr. Roger Roensch is the director.

Laura, my wife, and I also had heard about a special opportunity for Catholic newlyweds. We asked a chancery staff member to call ahead to obtain newlywed tickets for the papal audience that allowed us to sit near his Holiness.

As a stipulation, Laura brought her wedding dress and I brought my suit. We kept them in our carry-on luggage in case our other suitcases got lost in transit.

Since the pope had enough energy that day, each of the “novelli sposi” were led, in line, before the Holy Father. We each had the chance to greet the pope, kiss his ring and whatever was in our hearts.

In only a few seconds, we were whisked away and led to the exit. It all happened so fast that we were grateful for the pictures that local photographers provide for a nominal fee.

We spent eight days in the Eternal City and filled all of them with exploring.

The great thing about Rome is its history. Visitors can tour the impressive Colosseum and stand on the renovated floor that once saw great battles and great human suffering. Tourists can walk down a cobblestone street and view the ruins of the Roman Forum and what remains of the Palatine, the estate of the emperors.

Pilgrims can spend a day at the major Basilica of St. Paul-Outside-the-Walls, marveling at the vastness of the church that contains the tomb of St. Paul and enormous statues of the Twelve Apostles.

A tour of the Vatican Museums offers samplings of religious and secular art from various millennia and concludes in the Sixtin Chapel.

And it’s not as though the secular history of Rome doesn’t collide with the rich Christian history. St. Peter, the first pope, was killed and buried within the area that St. Peter’s Basilica is built on. His bones are still there, buried under the center altar where they were found.

The great basilica is the highlight for any Catholics who truly cherish their faith. It is a place where the largeness and majesty of God seem to come down to meet the passing pilgrims. Among the treasures contained within the basilica is Michelangelo’s Pietà, hailed by many as the single greatest sculpture in the world.

The giant obelisk, which stands in the middle of the square, once stood over St. Peter as he was crucified upside down. It came from Egypt and is so old that the patriarch Abraham may have seen it.

Statues of the saints that adorn the interior vary in size. The higher ones are larger to make them not seem so distant. Laura and I missed a rare opportunity that pilgrims should take advantage of—the “Scavi” tours underneath St. Peter’s reveal the ruins of the old basilica it was built on as well as the place where archivists dug to find the bones of St. Peter. Tourists should call several months in advance to make reservations. To pick up tickets, ask a Swiss guard for directions to the Scavi office.

Rumors are that the tickets are worth their weight in gold.

The best time to go to the Vatican, or anywhere in Rome, is early in the day. Even though it is the largest church in the world, St. Peter’s is packed during the day.

A trip up to the cupola—a small circular area on top of the dome—only costs about $5, and there will be no line early in the morning. The Vatican opens at 7 a.m., and trips up to the cupola start at 8 a.m.

After we ate lunch, we were often surprised to find that many shops and churches close at the midday for a few hours, reopening around 3 p.m. or 4 p.m. and staying open until nearly 7 p.m.

You can pick up a list of the major churches and catacombs, and visiting hours, from the Office for United States Visitors at the North American College.

The catacombs of St. Callistus are worth the trip by bus from the square of St. John Lateran. You can get to the Lateran via the subway, and if you buy an all-day subway pass (for the price of about four regular tickets, or $3) you also can ride all the buses for free.

St. John Lateran is one of the four major basilicas of Rome, along with St. Peter’s, St. Paul-Outside-the-Walls and St. Mary Major, which is near the Lateran. A trip to each basilica is a must for any tourist.

Tourists can refill their water bottles for free from the random spigots around town that dispense fresh, clean, cold water from the old Roman aqueducts.

In the evening, we often went to the Piazza Navona, a popular place to be at night. The large plaza and surrounding areas offer many choices for casual, relaxing and affordable dining. We thought Café Bernina, at the northwest corner of the square, offered the best service and quality.

Blue Ice, our favorite ice cream shop, was just south and off to the right of the piazza in a narrow street. Actually, Italians offer many flavors of “gelato” instead of ice cream. We think it’s tastier, and almost every small food stand sells it.

Half of visiting Rome, though, is in the exploring—simply walking down streets and finding hidden treasures. Maybe it’s a smaller church that has beautiful paintings, or a narrow staircase-alley that reveals a small shrine on the wall, or a quaint restaurant with wonderful spaghetti carbonara, or a spotting of one of the many cats of Rome.

A week is simply not enough. I think it would take more than two weeks to really do justice to the city. A glance at a map of Rome explains why—hundreds of churches, many containing the relics of saints and even Apostles, sites of great historical importance, like the Pantheon, which is the oldest domed structure in the world and contains the tomb of the artist Raphael; and shopping aplenty.

Rome is also close to several other cities, like Florence and Assisi. Tourists that take a day trip to Assisi by train will be rewarded by its small-town atmosphere and churches dedicated to St. Francis and St. Clare. Just get to the train station early because they seem to have their own way of keeping time there.

The greatest thing we learned in Rome was to slow down. Take pictures, but also take time to enjoy the ambiance. Pray. Eat. Relax. Miss some sites to truly enjoy the others. You can’t do it all anyway.
Italian lake odyssey combines tropics, mountains

By Cynthia Dewes

NORTHERN ITALY—There’s a good reason why romantics, from Lord Byron to Ernest Hemingway, have been entranced by the lake country of northern Italy. It’s a spectacular place, combining the grandeur of Europe’s tallest mountains with the lush foliage of the Mediterranean basin.

The Italian lakes, nestled at the foot of the Alps, resemble Scandinavian fjords in that they’re deep and icy cold with a blue-black look. At night, they’re mysterious, with lights from adjacent towns twinkling in the deep darkness around them.

By contrast, semi-tropical foliage surrounds the lakes, as though the Garden of Eden were situated at the foot of Mount Rainier. Palm trees and banks of showy, Mediterranean basin surrounds the lakes.

We first visited the lake district at Locarno on the shore of Lake Maggiore. Locarno is a Swiss resort town, but I’ll bet it’s the original “Italian Swiss Colony” that the wine is named for. The atmosphere is warmly Italian, but the service and much of the shopping is disciplined Swiss through and through.

We stayed in the Hotel Rabel du Lac in a room with a balcony overlooking the lake, and ate dinner in the dining room of the nearby Hotel du Lac of fictional fame. The food is delicious, fresh and well-prepared in almost any cafe here. The menu surely many hotel accommodations are available in between these two extremes.

A funicular railway transports visitors to the foot of the Alps, the northern Italian lakes resemble Scandinavian fjords in that they’re deep and icy cold with a blue-black look to the water. By contrast, semi-tropical foliage common to the Mediterranean basin surrounds the lakes.

...to get the feel of the area. We walked along the main street. To quote my diary, the top-floor room featured “a lumpy double bed, a faded armchair, decorating by Goodwill and a bathroom with one towel and no toilet paper. This is a three-star hotel!” It was also noisy and hot. We fought a running battle all night long trying to sleep with the window shut, which was sweltering, or leaving the window open and being awakened by motorbikes buzzing under our window.

A later visit, staying at the luxurious Villa D’Este farther up the lake at Cernobbio, offered monogrammed linen sheets, fresh towels after each use and a garden beneath our balcony full of sycomores and magnolia trees. But I’m sure many hotel accommodations are available in between these two extremes.

A trip up the lake by boat is the perfect way to get the feel of the area. We stopped at Tremezzo to visit the Villa Carlotta and its gardens bursting with abundant rhododendrons and semi-tropical plants. Viewing the many other villas around the lake kept us constantly amazed at the dramatic contrast between the mountains above and the “tropics” below. At Bellagio, whose replica now adorns Las Vegas, we had a sumptuous lunch at the main hotel. The salad was a lovely concoction of greens and chopped seafood topped with a tiny squid cooked but still intact. It was delicious, but I couldn’t bring myself to eat that little critter on top.

Before dessert was served, two waiters in a charming pagoda overlooking the lake, imagining ourselves as medieval patriarchs viewing our domain.

Someday we hope to continue our Italian lake odyssey by visiting the other major lakes, Iseo and Garda. As usual, so much to see, so little time!

(Cynthia Dewes, a member of St. Paul the Apostle Parish in Greencastle, is a regular columnist for The Criterion.)

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This view from the Villa d’Este at Cernobbio on the shore of Lake Como shows the mountainous terrain that is typical of this scenic region in northern Italy. The climate is warm, bordering on hot, but the lakes bring pleasant breezes and the nights are cool.

Photos by Ed and Cynthia Dewes

Hotel Bellagio offers sumptuous meals featuring northern Italian cuisine. The scenic Villa MenlI gardens nearby are popular tourist attractions.

The Villa d’Este at Cernobbio is a luxurious hotel that overlooks Lake Como. Sycamore and magnolia trees shade the hotel garden.

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July 26, 2002, issue of The Criterion

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Deadline

All announcements and photos must be received by Wednesday, July 10, 2002, 10 a.m. (No announcements or photos will be accepted after this date). All announcements without photos must be received by the same date.

Use this form to furnish information —

BRIDE First Middle Last Daytime Phone
Mailing Address City State Zip Code
BRIDEGROOM First Middle Last
Bridegroom’s Parents
City State
Wedding Date Church City State
Signature of person furnishing information Relationship Daytime Phone

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Mailing Address City State Zip Code
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Pilgrims flock to Blessed Padre Pio’s birthplace

By Patricia Happel Cornwell

SOUTHERN ITALY—A crowd of 100,000 pilgrims attended the funeral of Padre Pio, the stigmatic Italian priest, after his death on Sept. 23, 1968. Next month, the Vatican expects 500,000 people to gather in Rome for his canonization.

According to the Padre Pio Foundation of America, if you plan to travel to Rome for the June 16 canonization, you will have a hard time finding lodging. Thousands of rooms have already been reserved.

Planners will install large-screen video displays outside the Basilica of St. John Lateran and on the fields of Tor Vergata, a university which was the site of the World Youth Day 2000 papal Mass, to accommodate overflow crowds. They also will place screens along Via della Conclusione, which runs from St. Peter’s Square to the Tiber River.

The planning hub of this canonization, however, is not Rome, but the proud little city of San Giovanni Rotondo, which will be celebrating long after June 16.

In March, my husband, John, and I joined a Franciscan Mission Associates pilgrimage for a two-week tour of Italy. Our itinerary included Pietrelcina, Blessed Padre Pio’s birthplace, and San Giovanni Rotondo, where he ministered and died.

The soon-to-be saint was born Francesco Forgione on May 25, 1887. From the age of 5, he saw apparitions of St. Michael the Archangel. The town, founded 1,500 years ago on a hilltop overlooking the Adriatic Sea, is to fly into Rome, then rent a car or take a bus into the town, founded 1,500 years ago on a hilltop overlooking the Adriatic Sea. Flights to Rome depart regularly from Chicago and New York, and Italian highways are modern and well-maintained.

This is a country long-acustomed to tourists, so it is not difficult to travel there on your own. Most Italians know enough English to make communication "no problems." Italian hotels are either picturesque or elegant. The food and wine are superlative, and coffee is taken seriously. Gelato, their silky ice cream, is itself worth a trip.

Tours sponsored by Catholic organizations have special benefits. There is the obvious convenience of having someone else handle your reservations and schedule, but a pilgrimage gives you access to religious shrines and areas of basilicas where others are not admitted, daily Mass in unforgettable churches and the companionship of like-minded people.

Details about Padre Pio’s canonization can be found at vatican.va. The Web site of the Vatican newspaper, L’Osservatore Romano. A search at www.paterno.com gets you the Padre Pio Foundation of America, a rich source of data and photos. A search using simply “Padre Pio” yields endless possibilities, including road maps of routes from Rome’s Ciampino Airport to Pietrelcina and San Giovanni Rotondo. You also may wish to contact Our Lady of Grace Capuchin Friary, 71013 San Giovanni Rotondo, FG, Italy.

(Patricia Happel Cornwell is a member of St. Joseph Parish in Corydon and is a freelance contributor to The Criterion.)

Little Pietrelcina is a charming village. We inched along a narrow cobblestone street in a polite crush of tourists to peer into the one-room house where the saint was born. A bed and table were the only furnishings. A picture of Mary hung on a wall.

The drive from there to San Giovanni Rotondo took us along the coast of the Adriatic; Sea past olive groves and windmills. Our tour bus smoothly navigated the mountainous terrain. It was not always easy. An American World War II veteran, Joe Pelizzo, wrote, "A new highway makes the trip from Foggia to the monastery … fast and easy. Not so in my day. … You had to really want to visit Padre Pio to travel those dangerous roads."

At San Giovanni Rotondo, we visited Our Lady of Grace Friary. We were greeted by Father Ermelindo, who ministered with Padre Pio for three years. A volunteer served coffee and cookies as we watched a brief video.

During our tour, we saw the cell where Padre Pio lived, his sandals by the cot, his rosary and crucifix on the table, and the armchair in which he died. We saw his confessionals and, in the choir loft, the crucifix on which he was meditating when he received the stigmata. A vase of roses marks his place. The next day, we had a private Mass at his tomb. Before departing, we were each blessed with his crucifix and one of his gloves.

Evidence of devotion to Padre Pio is everywhere in San Giovanni Rotondo. In our room at Hotel Valle Rossa, the only art was a portrait of Padre Pio. We purchased remembrances of Padre Pio at Our Lady of Pompeii, with Vesuvius looking innocent in the distance.

Nearby are a cameo factory, a hotel, a "gelato" (ice cream) shop and the ubiquitous souvenir vendors. The isle of Capri, where we spent an afternoon, is a short catamaran ride across the Mediterranean.

In the same region is Monte San Angelo, where St. Michael the Archangel is said to have appeared in the fifth century. The town, founded 1,500 years ago on a mountain peak 2,600 feet above sea level, is home to 10,000 people. The trip up the steeply winding road is literally breathtaking. How can you find the home of Padre Pio? The best way is to fly into Rome, then rent a car or take a bus into the Italian countryside. Flights to Rome depart regularly from Chicago and New York, and Italian highways are modern and well-maintained.

This is a country long-acustomed to tourists, so it is not difficult to travel there on your own. Most Italians know enough English to make communication "no problems." Italian hotels are either picturesque or elegant. The food and wine are superlative, and coffee is taken seriously. Gelato, their silky ice cream, is itself worth a trip.

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(Patricia Happel Cornwell is a member of St. Joseph Parish in Corydon and is a freelance contributor to The Criterion.)
Pilgrims flock to Our Lady of Grace Church in San Giovanni Rotondo, Italy, where Blessed Padre Pio said daily Mass, heard thousands of confessions and—in its choir loft, while praying before a crucifix—received the stigmata, the five wounds of the crucified Christ. A vase of roses marks the spot where the miracle occurred on Sept. 20, 1918.

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Pope John Paul II center has something for everyone

By Brandon A. Evans

WASHINGTON, D.C.—The Pope John Paul II Cultural Center could have been built in Krakow, Poland, or Rome, Italy, but the Holy Father wanted it to be built in what he called the “crossroads of the world.”

It is designed to appeal to those of all faiths and all backgrounds who pass by those crossroads.

Serving as a museum and a research center, the purpose of the cultural center is to highlight the theology of Pope John Paul II.

Originally envisioned by Cardinal Adam J. Maida of Detroit as a type of “presidential” library for the pope, the early plans changed when the Holy Father dismissed this idea. Cardinal Maida is president of the Pope John Paul II Cultural Center.

“He himself did not want the center to be a kind of shrine to himself,” said Dominican Father Augustine Di Noia, who formerly headed the Intercultural Forum.

“The Intercultural Forum is the intellectual component of the John Paul II Cultural Center,” he said. It follows on the heels of the pontiff’s emphasis on the intellectual life.

“Our main objective is to offer lectures and consultations,” Father Di Noia said, as well as conduct scholarly research.

Father Di Noia was recently called to Rome by the pope to serve under Cardinal Joseph Ratzinger as the under-secretary of the Congregation for the Doctrine of Faith.

Most of the public doesn’t see the Intercultural Forum at the center, though. They go to view the museum exhibits.

“That’s what people can relate to most readily,” said Sandy Peeler, director of public relations and marketing for the cultural center. “The general public generally gets a museum experience here.”

One of the main attractions housed in the modern building is a room dedicated to the life of John Paul II.

Pictures from his infancy to the present day line the walls, and filling the room are all kinds of memorabilia donated by the pontiff.

It is here that visitors can look at the watch that once kept time for the Vicar of Christ, or the rosary that he used for several years to pray for the world, or the skis that he enjoyed in times of better health.

Visitors can even view the only replica of his crosser that was made by the original artist.

And this room is only a token of the involvement that the Holy Father had in helping with the design and implementation of the center. He approved nearly all of the major details.

Close to the room is a chapel—positioned at the end of a hallway—that offers silence and rest, both physical and spiritual.

Several of the exhibits are temporary displays, and some of the art is from the Vatican Museum on special loan.

One such display this spring featured the Blessed Virgin Mary as she is seen in different cultures.

The idea of a worldwide community in all its diversity stands out at the cultural center. There are many reminders that not all people envisioned the life of Jesus the same way and that the Virgin Mary does not always appear to be of European descent.

A trip downstairs is probably the first thing that a family with children will want to do.

“The whole lower level is all hands-on, interactive galleries,” Peeler said. There are five such galleries, and also a small gallery area for children that replicates some of the displays in developmental ways that they can enjoy.

The Gallery of Wonder deals with faith and science, while the Gallery of Church and Papal History showcases all the popes since Peter and answers questions about Catholicism.

The Gallery of Faith focuses on the religions of the world, and presents a massive computer database of saints and a wall of testimonials from visitors.

The Gallery of Community shows how faith is lived out in various cultures around the world. It also gives visitors a chance to learn how to volunteer their services to their Church and community.

The Gallery of Imagination has a smattering of hands-on activities, including a virtual bell-ringing exhibit and an opportunity to “create” your own stained-glass window.

St. Lawrence parishioner Tom Potratz of Indianapolis, a volunteer with the archdiocesan Office of Pro-Life Activities, visited the cultural center while on the archdiocesan pro-life pilgrimage to Washington, D.C., for the 2002 March for Life in January. He found the entire building to be impressive.

“People should allow a minimum of two hours—preferably three to four—to really appreciate all of the exhibits,” Potratz said.

It would be a good idea to check with the center before you go, he said, to see which exhibits are on display because many of them—outside the five galleries and the room of papal memorabilia—change throughout the year.

Among Potratz’s favorite exhibits was a movie about the life of John Paul II.

“The cultural center has something to offer everyone—people of all ages and people of all faiths,” said Father G. Michael Bugarin, executive director of the center.

Recently, the center discontinued its admission fee of $8 for adults and $6 for children. All parts of the museum are now free, although the center suggests a freewill donation of $4.

“There was some feeling that the admission fee may have been a barrier to some people,” Peeler said.

Father Bugarin said that this was the original plan, and that changing the admission has “significantly helped our efforts to bring visitors into the center.”

Reflecting a desire to bring people to the center, a life-size statue of the Holy Father standing with his arms extended welcomes those who visit the place dedicated to the spirit of his papacy, Peeler said. “His presence is strongly felt here.

(Photographs of religious artwork hang on the walls of the Pope John Paul II Cultural Center in Washington, D.C. This image of a mosaic of Jesus Christ gazes impressively over the heads of visitors inside one of the galleries.)

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(Photographs of religious artwork hang on the walls of the Pope John Paul II Cultural Center in Washington, D.C. This image of a mosaic of Jesus Christ gazes impressively over the heads of visitors inside one of the galleries.)

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Have a \textit{t\`{e}tr\`{e} bon voyage} with these travel tips

By Patricia Happel Cornwell

It must be the immigrant in us. Americans long for the "old country" because our ancestors "came over on the boat." We reverence, yet fear, older civilizations. After all, some of those people don’t even speak English!

Once you choose a destination, how can you ensure a grand experience abroad? First, decide whether to travel alone or with a group.

To tour or not to tour

Group tours are great for first-timers. The group’s experienced leaders will guide you. But group tours can hinder your freedom of choice.

Group tours are a way to save money, yet you may find that you’re always on a schedule, and your itinerary includes things you don’t necessarily want to do.

Group tours are great for first-timers. Organizers arrange travel, lodging, most meals and admissions. Tours allow some free time to explore on your own or with new friends. Touring creates bonds among travelers who, back in the States, would never meet.

Pre-trip errand

Have a \textit{wouлд hаvе iн геа л} a real choice in healthcare plans make you feel better?

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Care of the environment is Christian tradition

By Bishop William Skylstad

The Columbia River watershed in the Northwestern United States and in the Province of British Columbia in Canada is a wonderfully complex and beautiful part of North America. From its headwaters in British Columbia to its mouth at Astoria, Ore., where it empties into the Pacific, the Columbia with its tributaries flows through a diverse land. The area is made up of beautiful mountain valleys, deep canyons, stretches of desert lands in eastern Washington and Oregon, and finally the gorge between Oregon and Washington as the river continues to the Pacific.

The Columbia itself spans more than 1,200 miles. Its waters provide electrical energy through a system of hydroelectric dams, a pathway for migrating salmon, a waterway for recreation, an economical transportation system of barges bringing products to and from the sea, and a source of irrigation for rich farmlands in a relatively dry climate.

My home as a young boy was an apple farm on the banks of the Methow River, 16 miles from where it empties into the Columbia. The Methow is a rapidly flowing river, crystal clear except during high water season, teaming with fish and wildlife along its banks.

I grew up listening to the roar of its rapids, swimming in its chilly waters, watching for the big Chinook salmon as, incredibly, they returned after four years at sea to the exact spawning grounds where they were hatched four years before.

In my early years in grade school, I remember asking my mother for a bottle with a cork so I could put a note in it and throw it into the flowing river, hoping someone in a faraway place like China or Japan would return my greeting.

Only later in life did I realize how symbolic that dream was of the Columbia River system connecting lands and peoples.

Over the past two centuries, communities and industries have sprung up along the river. This land first was occupied for millennia by native peoples with rich traditions and heritage. The river became a rich resource in so many ways. Yet competing values began to emerge as people were removed from their lands to provide for hydroelectric systems, as the bountiful salmon runs became depleted, and as dams provided cheap electrical power and large lakes for transportation but impeded the flow of water so necessary for salmon migration.

The Hanford Nuclear Reservation in Central South Washington is nestled on the Columbia’s banks. This area now has become one of the most polluted sites in the United States. Estimates of the long-term cleanup costs run into the $60 billion range, with some radioactive pollution impossible to recover.

In the mid-1990s, during an environmental conference at Mount Angel Benedictine Abbey in St. Benedict, Ore., the dream of the pastoral letter on the Columbia River was born. Quickly the project took on a life of its own, energized by the river system’s wonderful complexity and beauty, the developing body of Catholic Church teaching on responsibility for the environment, and some very significant challenges in addressing damage to the system as well as assisting in making complex decisions about the care and future of the watershed.

The Columbia River pastoral letter was issued by the Catholic bishops of the watershed region in January 2001 after several years of consultation and the invaluable assistance of a diverse steering committee representing the dioceses. In addition, reflective materials along with a 12-minute video have been developed to assist in making the pastoral a practical and helpful resource.

The pastoral letter’s four main sections clearly indicate its focus and intent: the river of our responsibility; the river of our memory, the river of our vision and the river of our responsibility; our lived experience provides rich opportunity for spiritual reflection and appreciation of God’s goodness; Memory, in Christian tradition, always has had an important role in keeping us grounded and giving us a sense of perspective. Jesus used the symbol of water frequently in his teaching; baptism’s flowing waters remind us how profoundly connected we are with our God and with one another in the community of faith.

Vision for the future always gives a sense of hope for what can be accomplished through the guidance of the Holy Spirit and human interaction.

And the common good is a responsibility for all. The river of our responsibility calls us to make important decisions through civil dialogue, sacrifice and solidarity with one another.

The river connects people of two nations. Products from the area—and the salmon—have a clear international dimension, too.

Although degradation has occurred in some areas and although people’s rights (native peoples and migrant laborers, for example) have been abused during the area’s recent history, responsible stewardship of this special gift of God’s creation can assist everyone to relate with respect and reverence for one another, and to make prudent decisions assuring that this natural resource will continue for generations to come.

(Bishop William Skylstad of Spokane, Wash., was ordained a priest in 1960 and a bishop in 1977. He previously served as bishop of Yakima, Wash., from 1977 to 1996.)

Pope’s environmental messages inspire bishops’ pastoral letters

By David Gibson

John Hart, founding director of the Environmental Studies Program at Carroll College in Helena, Mont., said the 2001 pastoral letter of 12 U.S. and Canadian bishops on the Columbia River Watershed is the latest in a series of regional bishops’ letters on environmental issues.

Hart also cited the 1995 pastoral by Appalachian’s bishops titled “At Home In the Web of Life” and the U.S. bishops’ 1991 pastoral letter titled “Renewing the Earth.”


The pope’s message said Christians “realize that their responsibility within creation and their duty toward nature and the Creator are an essential part of their faith.”

The word “essential” is key here, Hart said. Environmental responsibility is not an “add-on” for Christians.

A year later, the U.S. bishops issued “Renewing the Earth,” teaching that the universe is sacramental.

It “discloses the Creator’s presence by visible and tangible signs,” Hart said, adding that the bishops’ message emphasizes Pope John Paul II’s call to Christians to respect the environment “so that through nature people can ‘contemplate the mystery of the greatness and love of God.’”

(David Gibson edits Faith Alive!)

Discussion Point

Parishes adopt beautification projects

This Week’s Question

Describe an activity in your parish or community that has expressed care for God’s creation.

“The youth group here [St. Francis of Assisi Parish, Oklahoma City, Okla.] has adopted a section of a busy local thoroughfare. Youth group members go out occasionally and remove litter from their section of the road.” (Lillian Brejda, Bethany, Okla.)

“My husband and some of his co-workers helped build a gazebo recently for a senior retirement village.” (Kathy Elseric, Topkea, Kan.)

“Children from our school [St. Catherine Parish, Valley City, N.D.] go out to a local lake each spring and plant trees. The children pick up trash around the school each springtime as well.” (Betty Murphy, Valley City, N.D.)

Lend Us Your Voice

An upcoming edition asks: What action by you during the week can be Christ-like—showing that Christ is really present in your world?

To respond for possible publication, write to Faith Alive! at 3211 Fourth St. N.E., Washington, D.C. 20017-1100.
Fighting for political control of Jerusalem

Jerusalem has been fought over by various ethnic groups for 3,000 years. Most recently, the focus has been on the struggle for control between Israeli and Palestinian. The United Nations has failed to find a peaceful resolution to this conflict.

Cynthia Dewes

Were Abraham's first son, or to the Philistines of Turks, Christian Crusaders, Egyptians, Persians, Greeks, Romans, Arabs, Seljuk Turks, Christian Crusaders, Egyptians, Persians, Greeks, Romans, Arabs, Seljuk Turks, or Jews, is still a matter of debate. Despite the lack of historical evidence, it is believed that the city has been in continuous occupation since the 13th century.

The Palestinians, who are Arabs, sometimes trace their origin to Abraham's grandson, Isaac, as though Christ was raising his arms high. Muslims believe that Prophet Muhammad also practiced the act of raising his arms.

The two series are realistic depictions of the American experience, ranging from immigration to homesteading to dreams for the future. They depict individuals and families responding to the demands, surprises and rewards of being an American, now and for more than a century.

The "Frontier House" follows three 21st-century families transported to the Montana wilderness of the 1880s. They are given difficulties to find what cruelly hard work, physical and mental stamina and ingenuity such a life demands.

The second white family from Tennessee consists of a woman who left her husband and her second husband. They are lucky enough to be homesteading land on which a cabin already exists.

The series evolves, we see the ways in which these families cope with the hardships of the American frontier, as well as cultural, racial and economic differences. They must create shelter and provide food for themselves and their animals, as well as prepare for the harsh Montana winter.

The viewer accustomed to modern conveniences is as jaded as the viewers are to find what crucially hard work, physical stamina and ingenuity such a life demands. Even more interesting to me is the unfolding of the participants' characters. These "frontier" people display love, jealousy, self-pity, and self-righteousness. In fact, almost every human emotion you can think of during the course of the series. These are real people in a contrived but authentic setting, reacting to their surroundings and to others in much the same ways that real pioneers might have done.

"American Family" series on PBS has been a boost to my family's parking lot. It has been on the air for only a few weeks. And certainly they are more pleasant to watch than the terrorist attacks that have occurred in the past year.

The series, "American Family," is a fictional modern-day Hispanic family living in an ethnic neighborhood in Los Angeles. Here we have characters who display human emotions similar to those of the "frontier" people. Only this time, the unique American history of immigration, modern cultural and social problems rather than the hazards of taming a wilderness.

It struck me that, in both series, we see what America is all about. We see people from other places who came here for the opportunity of making a better life for themselves. We see imagination, hard work, and often goodness, contributing to the attainment of their dreams, as well as witnessing the failures they experience along the way.

On Memorial Day, let's reflect on the meaning of patriotism. Let's resolve, as people in these series from different eras do, to work toward fulfilling our country's promise. Then God will truly bless America.

(Cynthia Dewes, a member of St. Paul the Apostle Parish in Greensville, is a regular columnist for The Criterion.)

Parish Diary

When the U.S. bishops meet in Dallas

The cardinals' meeting in Rome in April failed to assuage the anger at the Church or heal the wounds of the current clergy scandal. The U.S. bishops will have their chance to set things right at their June meeting in Dallas.

Their response in Dallas probably will include a national policy on child abuse. But their response must go beyond a policy statement. They need to demonstrate they have heard and understand the victims' anger and pain.

We do not need the response of lawyers or corporate executives. We need the response of pastors. For what it's worth, I have a few suggestions.

• If they call us “Father,” act like fathers.

A good father of a family protects children.

Acting like fathers means not using any legal technicality to avoid liability. It means not saying, “He was wrong, he did something wrong in the family to the child.” When a father has an injured child, he does not count the healing's costs.

• Listen to the victims.

The Dallas meeting needs to include some forum for clergy child abuse victims to be heard.

These people have good reason to be angry. Sexual abuse of children has horrible consequences. It can cause depression, sexual dysfunction, drug and alcohol addiction, sleeplessness, nightmares.

As part of their Dallas meeting, the bishops could hold a public penance service. They are given the right to absolve sin. They should sit in the pews. Victims from around the country could address the assembly.

Such a public airing of sin's effects would have a cleansing effect. Perhaps victims would sincerely feel heard. Perhaps these listening sessions could be repeated in each diocese, with priests hearing from the victims.

• Be sacramental.

Our Church’s greatest strength is its sacraments.

Perhaps at the end of the cathedral listening session, the bishops could admit collective guilt. They could then come forward, symbolically asking the victims for some sign of forgiveness. This action could be repeated with priests in cathedrals around the country.

Bishops and priests with heads bowed in silence before the victims would speak much more powerfully than any 10,000-word document. It takes humility, courage, and faith to show our faith in the power of forgiveness.

• Be prophetic in tone.

Perhaps at the end of the Dallas meeting, John the Baptist respond to this scandal? What would the Jesus who chased the money changers forward, symbolically asking the victims for some sign of forgiveness. This action could be repeated with priests in cathedrals around the country.

If we are really angry about the injury to children, we should be no less forceful than the Lord. He chased the money changers from the temple because they have good reason to be angry.

• Talk to the whole Church.

Clericalism is dead. This crisis concerns the whole Church. Not just priests and bishops. Any statement should be addressed to the whole church, indeed the whole society.

At stake is much more than an institution. What is at stake is our family of faith.
This weekend, the Church celebrates the Feast of the Holy Trinity. It is a historic observance in the Church, the concept of a liturgy especially designed and to meditate on the Holy Trinity beginning almost a millennium ago. However, the timing and universal designation of this feast are not that old. Nevertheless, the feast is certainly most venerable, and it draws attention to the central fact of the divine identity and being.

The first reading for this feast is from the Book of Exodus. To set the passage in context, the Hebrews were in flight from Egypt. It was a flight from slavery and the uttermost misery. Moses was their leader, but he led under the inspiration of God. While a flight from the awfulness of slavery in Egypt was their objective, the Hebrews looked forward to a new life. In planning for this new life and living this new life, the Hebrews needed God’s guidance.

In this reading, God communicated with Moses. A supernatural air surrounded the event. The passage makes this clear. Moses makes this clear. Moses bowed low before God, but God could be heard. He was not impossibly beyond human encounter. God provided for the people. He loved the people who human, namely the Egyptian pharaoh, mistreated so badly and held in such disdain. St. Paul’s Second Epistle to the Corinthians is the source of the second reading.

The fact that the great Apostle used a Trinitarian formula to express his blessings upon the Corinthian Christians was a factor in the choice of this Scripture for the second reading on this feast. However, its message is more than merely an illustration of the doctrine of the Trinity as a belief in the early Church. The reading is both an instructional and a challenge, and it should be read in context.

Quarrels and rivalries among the Christian Church’s Corinthian Paul. Throughout the two epitaphs to Corinth that still survive, and in this reading, he admonished the members of the Christian community in the great Greek city of Corinth to overcome their self-interests and pettiness, and to live truly as brothers and sisters, children of the one loving God, redeemed by the same Savor. The Gospel of John furnishes the last reading. Again, the reading is not a heavy proclamation of the doctrine of the Trinity. Instead, its lesson is about God’s love. Jesus is the speaker. He declares that, in great love, God sent the Son of God into the world. God loved the people of the world. The Son of God came to not condemn, but to rescue. One’s believing in God, and by loving God, does a human achieve everlasting life. The key to understanding this verse is the love of God. It is not simply that God’s love is a lifetime. Rather, when we love God, and by inference when we love all whom God has created, we place ourselves within the very being of God. “God is love,” the Scriptures tell us elsewhere.

Reflection
In this Feast of the Trinity, the Church celebrates the central reality of divinity. This central reality is, as catechisms have taught, the relationship of the Trinity. It is the central fact of the divine identity and being. The relationship of the Trinity is love. This is the force of life. All that excludes love is deadly. It leads to nothing good. This is the greatest good, the greatest love, God sent the Son of God into the world. God loved the people of the world. The Son of God came not to condemn, but to rescue.

A part of the answer seems to be that: “To be loved is one part of the Mass remaining from former centuries when it had a practical significance. At the offering of the gifts, food (pro- duce, chickens, bread, etc.) often was brought forward and given to the presiding priest for the poor of other purposes. The priest needed to wash his hands afterward.”

What is the meaning of the priest washing his hands during Mass? Some people claim it represents Pilate washing his hands during the trial of Jesus. Others say it just says washing, which doesn’t make a lot of sense. What is the real answer? (Indiana)

A practical reason no longer existed, the custom continued, with spiritual interpretations given for the washing. It was linked to symbolism, for example, the spiritual cleanliness appropriate for celebrating the Eucharist.

Would you tell your father’s marriage in the Church to your daughter? Or should we keep it secret because they are a Muslim couple? What will be the reaction of this secret do to the two families? I’m only the grandmother (Texas)

As your daughter has learned, a broken marriage can be, and no one can expect it to be, a hospital or clinic for dysfunctional families. In my years of pastoral experience, however, that’s what easy happens when two people, even with all the good will in the world, are simply incapable of understanding, let alone fulfilling, the hopes, desires and needs of their partner in the marital relationship.

A woman who has learned, a broken marriage can be a heartbreaking experience.

A (Free brochure answering questions about marriage and receiving the Holy Eucharist is available by sending a stamped and self-addressed envelope to Father John Dietzen, Box 325, Indianapolis, IN 46206. “Questions may be sent to Father Dietzen at the same address or by e-mail in care of jdietcen@att.net.)
May 24
Marion College, St. Francis Hall Chapel, 3200 Cold Spring Road, Indianapolis. Catholico. Cumminmasre aperative, prayer meeting, 7:30-8 p.m. Information: 317-835-3511 or e-mail chadwilson@marion.edu.

May 25
King’s Village Schoenstatt, Newark, located on 925 South, 8 miles east of 421 South. 12 miles south of Versailles. The Schoenstatt Spirituality Express: “Pilgrim Shines.” 2:30 p.m. Mass. 3:30 p.m. with Father Emler Biawinski. Information: 722-8933 or e-mail ejpk@soxnet.org.

May 26
May 26
St. Mark’s School, 17 St. Louis Place, Batesville. Rummage sale. Fri., 7 a.m. -7 p.m.; Sat., 9 a.m. -4 p.m.; Sun., 9 a.m. -noon. Information: 812-934-3661.


June 8

Daily
Our Lady of the Greenwood Parish, 335 S. Meridian St., Greenwood. Perpetual adoration.


St. John of Ars, 421 Central Ave., Indianapolis. Leave a phone number to be contacted by a member of the prayer group. Prayer line: 317-767-4975.

St. THERE’S the Infant Jesus (Little Flowers), 4720 E. 138th St., Indianapolis. Perpetual adoration. Information: 317-357-5346.

St. Thomas More Church, 1200 N. Newbury St., Greenwood. Perpetual adoration.

Weekdays
Holy Rosary Church, 520 Stevelly Ave., Indianapolis. Holy Hour at the Greenwood Parish, 335 S. Meridian St., Indianapolis. Perpetual adoration.

May 24
May 26
St. Gabriel Church, 600 W. 34th St., Indianapolis. Race weekend Mass schedule. Sat., 4, 5:30 p.m., Sun. 7:30 p.m. Adult education, 8:30 p.m. No Sunday Masses due to Indianapolis 500 traffic.

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Positions Available

Youth Minister

St. Anthony Parish, Clarksville, IN (across the Ohio River from Louisville, KY), an active, vibrant parish of over 975 families, is seeking a full-time Youth Minister. This position is responsible to implement and oversee parish ministry for middle school youth through young adults.

The ideal candidate is someone who relates well with young people and has the ability to work together with the Pastoral Staff, School Staff, Parish Youth Commission, Youth Planning Team, Athletic Committee and Scout leaders to fulfill the spiritual growth needs of our parish youth/young adults.

It is preferred that candidates have achieved at least a Bachelor's degree as well as certification as a Youth Minister. Please send your résumé, cover letter, references and salary requirements by May 50th to:

Youth Minister Search Committee
Saint Anthony of Padua Church
316 North Sherwood Avenue
Clarksville, IN 47129
FAX: 812-283-3924
jkenney@insightbbh.com

Director of Youth Ministry

Vibrant, growing, Catholic community in suburban Indianapolis seeking energetic, charismatic Catholic possessing the desire to work with youth.

Candidates should be a good communicator, creative, well organized, and be willing to work as part of a team. College degree or related experience preferred. Salary plus benefits.

Submit résumés to:

St. Alphonsus Catholic Church
Attn: P. Gallagher, Pastoral Associate
1870 W. Oak Street
Zionsville, IN 46077-1894
or
Email: STALPHONSUZVILL@Netscape.net

Liturgist

Our Lady of Victory Missionary Sisters
Huntington, Indiana
seeks a qualified liturgist for their motherhouse to plan and direct community worship. Requires ability to work with elderly sisters, play organ/keyboard, sing, direct school and congregation. May be full- or part-time position.

Send résumé to:

Sr. Rose Frances Gilmore
PO. Box 109
Huntington, IN 46750-0109
or e-mail: rfgil@olvm.org

Director of Schools

Owensboro Catholic Schools
Owensboro Catholic Schools (OCS), one of the largest per capita Catholic school systems in the U.S., with over 1800 students (K–12) enrolled in six schools, is currently seeking applications for the position of Director of Schools.

Requirements:

• Practicing Catholic
• Master's Degree
• Excellent interpersonal and communication skills

The successful candidate must be a dynamic leader and believe in a team approach to school administration. Must be a problem solver, a self-starter and have a strong record of achievement with the ability to develop and grow a complex, consolidated Catholic school system.

Send résumé to the following address before June 15, 2002:

Rev. John Vaughan
Owensboro Catholic Schools
1524 W. Parrish Avenue
Owensboro, KY 42301

School Principal

Saint Mark School, Cincinnati, Ohio an inner-city CISE school, is in search of an innovative, faith leader for the position of Principal.

The person must be a practicing Catholic, a strong, educational leader, able to communicate with teachers and parents, and good administrative abilities. The applicant must bring creative, academic programming.

St. Mark is a small, Catholic school, kindergarten thru 8th grade. Situated in an outstanding neighborhood (Evansville), St. Mark is conveniently located near downtown and is within walking distance of Xavier University.

Send résumé and 3 references to:

Search Committee
c/o Rev. Jerry Steinbrunner, CPPS
St. Mark Church
3500 Montgomery Road
Cincinnati, OH 45207
Phone: 513-961-0492
Fax: 513-961-0472

Director of Music

North Indianapolis suburb is seeking a full-time Director of Music for 1400 family Catholic Church. Position requires a minimum of a Bachelor's degree in music, music/liturgy or music education, and the willingness to work collaboratively with clergy, staff and volunteers. Applicant must be proficient in vocals, keyboard and choral direction in traditional and contemporary music. Responsibilities include planning and scheduling all liturgies, funerals, and weddings, training cantors and directing adult, teen, children’s and hand bell choir; scheduling and training liturgical ministers. Competitive salary and benefits.

Send résumé and references with salary history by May 15, 2002 to:

St. Louis de Montfort Church
11411 Hague Road
Fishers, IN 46038
or
Email: musicsearch@sldfishers.org

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some of those thoughts, starting with the fact that “there is no simple and definitive solution.” He wrote, “It is not the case that something is wrong with the structure of basic law of the Church and that, once that’s fixed, everything will be all right. What is wrong is our human nature, infected with sinfulness and weakness and disabil-
ity,” he continued. “People make wrong judgments. People make destructive decisions. People commit sins. This does not make sinfulness acceptable, but it does serve to remind us that human failure has always been with us and will continue to be with us.”

In Dallas, bishops also vote on update of Hispanic ministry

WASHINGTON (CNS)—In addition to considering a clarified policy on clergy sex abuse, the U.S. bishops at their June meeting in Dallas also will vote on a draft doc-
ument for updating Hispanic ministry which recommends translating hispanics for leadership roles in the Church. The proposed document notes that Hispanic ministry is at “a crossroads at the beginning of a new century” and urges a revised strategy for Hispanic growth in the Church. It is being proposed as an addendum to the bishops’ 1987 national plan for Hispanic ministry. Long before policy on sex abuse was added to the bish-
ops’ Dallas agenda, the proposed Hispanic ministry state-
ment was scheduled to be considered. The agenda also includes votes on whether to split one of the bishops’ 13 regions into two and allow national collections to accept online donations by credit card.

World Youth Day registration, payment are due June 15

WASHINGTON (CNS)—June 15 is the deadline to reg-
ister and pay fees for participation in World Youth Day, which is taking place in Toronto July 22-28. Registration can be completed online on www.wyd2002.org. All U.S. groups, once they have registered and determined their total fee, are asked to send payment to the World Youth Day Office at the U.S. Conference of Catholic Bishops in Washington. Information about fees and payment is avail-
able when a U.S. group enters “billing code 100” in the online registration process. Though not required by law, passports are strongly recommended for U.S. citizens travel-
ing to World Youth Day, according to consular officials in Toronto. Planning for the trip requires an extensive process in Canada, particularly when people are traveling in a group.

Catholic magazine says bishops must address more than abuse

NEW YORK (CNS)—In another edition devoted

appraisal of the covenant with the U.S. Catholic magazine said when the country’s bishops meet in

Dallas, they need to address not just a national sex abuse policy, but Church structures and their own atti-
des toward clergy and their abuse, said the president’s aide.

Bishops can’t set national policy

WASHINGTON (CNS)—Nothing the bishops do about clergy sex abuse in Dallas will suddenly “set everything right,” Archbishop Daniel E. Pilarczyk of Cincinnati said in an open letter to his people May 17. “I find myself in pain and confusion with everybody else” over the sexual abuse scandal, he said. But he said that “several things have become clearer to me as we have suffered together over the last few weeks.” He said he was writing to share
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