

Item #7

MUSIC FOR CONFIRMATION at SS. Peter and Paul Cathedral

1. A **music director** should be clearly designated for each celebration. This person may contact Charles Gardner at the Office of Worship for assistance in the planning and preparation of the music.
2. A **cantor** who is used to working with large gatherings should function from the designated "cantor stand" in order to insure that the whole assembly is clearly invited to participate. This person should preferably not be the same as the choir or music group director.
3. Proper **reprint permission** for music under copyright should be obtained when printing a participation aid. SS. Peter and Paul Cathedral maintains yearly reprint licenses with GIA Publications Inc., New Dawn Music (OCP Publications), and World Library (J.S. Paluch). Music copyrighted by these three publishers may be reprinted with no further cost. A copyright line must be included at the end of each selection even if only the text is printed. Three (3) copies of the aid should be left in the sacristy, marked "For Ed Greene." Permission must be obtained to include other copyrighted music. The Office of Worship Executive Assistant, Christina Tuley (317-236-1483 or 1-800-382-9836, ext. 1483, Ctuley@archindy.org) can assist you with phone numbers for various publishers.
4. Information concerning music space, instruments and equipment at the cathedral:

In addition to the three-manual pipe organ in rear loft, there is a 7'5" grand piano with attached microphone in the music space to the rear of the sanctuary.

The music space in the sanctuary is normally arranged with approximately 27 chairs on three levels.

There is a preparation room with small electronic piano available for immediate preparations and warm-up (across from sacristy.)

Four adjustable music stands are available.

One additional microphone may be set up near the cantor stand.

5. Please contact Ed Greene, the cathedral music director, at least 3 weeks before the celebration to arrange for microphones, music stands, seating for singers and musicians, and to arrange a time for music rehearsals, if different than the designated rehearsal night (see item #2.)